



JONATHAN LIGRANI

Editor and Writing Consultant

CONTACT

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Northport, AL

 [LinkedIn](#)

SKILLS

- Expert Writer and Editor for Academic and Public Audiences
- Exceptional Research Skills and Database Management
- Bibliography and Indexing
- Program and Task Management
- Digital Publishing and Media
- Professional Presentation and Public Speaking
- Author Correspondence
- Extensive Editorial Board Service for Professional Journal
- Deadline Discipline
- Critical Thinking and Analysis

LANGUAGES

- English
- Italian
- German
- Spanish



PROFILE

Effective and engaging PhD-trained editor who believes that excellent writing relies upon narrative strength, judicious revision, and clarity. Twelve years of editorial success in academic and public-facing publications. Eight Years as submissions editor and editorial board member of professional journal, *Current Musicology*. Three years on the Communications Committee of the American Musicological Society and the Library of Congress Lecture Series committee. Seven years as a university professor at two prestigious institutions coaching and editing undergraduate and graduate projects.



EDUCATION

Ph.D., M.Phil., and M.A. in Historical Musicology 2024, 2019, 2018
Columbia University

M.A. in Musicology 2016
The Pennsylvania State University

B.A. in Music 2010
The University of Northern Colorado
Cum Laude



PROFESSIONAL EXPERIENCE

University of Alabama 2023 - PRESENT

Assistant Professor, Musicology

- Research, write, edit, and publish academic and public-facing works
- Write and present scholarship at national and international professional conferences
- Advise and edit graduate dissertations on editorial committees
- Prepare and deliver multimedia lectures, both live and virtual
- Advise and edit undergraduate writing
- Mentor and edit student lectures and publications
- Review and organize professional visiting lectures

TOOLS

- Microsoft Office Suite, Sharepoint, and Outlook
- Google Suite
- Adobe Acrobat Suite
- Obsidian and Markdown Coding for creating research databases, bibliographies and workflows
- Scrivener writing and research organizer
- Zotero bibliography databases
- International library archive research, including the Biblioteca Nazionale Centrale di Firenze, the Archivio di Stato di Firenze, and Biblioteca Apostolica Vaticana
- Cambridge University Press publisher portal
- Expert in research library searching, including EBSCO, JSTOR, and other databases, using boolean operators, limiters, and expanders
- Canva graphic design platform



Geenius

2025

Editor and Writing Consultant

- Provide expert copyediting and editorial guidance for application essays to Ivy-League graduate programs
- Coordinate with staff on projects and editorial methodologies

Columbia University

2016-2024

Instructor and Editor

- Edited and reviewed article submissions for academic journal, *Current Musicology*
- Managed author communications and publishing workflows
- Served on the board of the American Musicological Society's communications committee and subcommittee on the Library of Congress lecture series, reviewing lecture submissions, coordinating large public-facing events, and directing the messaging of musicology's most important professional organization.
- Co-organized 2019 Columbia research conference, reviewing and evaluating lecture submissions, coordinator speaker engagements, and designing and writing advertisements
- Wrote program notes for concerts at the Kennedy Center, Columbia University, and the CUNY Graduate Center

Publications

- Jonathan C. Ligrani, review of *Music in Golden-Age Florence, 1250-1750: From the Priorate of the Guilds to the End of the Medici Grand Duchy*, by Anthony M. Cummings, *Journal of Seventeenth-Century Music* (forthcoming, 2026)
- Jonathan C. Ligrani, review of *Saint Cecelia in the Renaissance: The Emergence of a Musical Icon*, by John A. Rice, *Renaissance Quarterly* 78.4 (January 2026)
- Jonathan C. Ligrani, review of *Monteverdi and the Marvellous: Poetry, Sound, and Representation*, by Roseen Giles, *Notes: The Quarterly Journal of the Music Library Association* 81 (June 2025)
- Jonathan Ligrani, review of Victor Coelho and Keith Polk, *Instrumentalists and Renaissance Culture, 1420-1600: Players of Function and Fantasy*, in *Current Musicology* (Spring 2019)
- Jonathan Ligrani, "Giulio Cesare Brancaccio," in *The Literary Encyclopedia* (March 2019)